Table Display Descriptions

1. The Corpse Flower: This display introduces the corpse flower and other unusual plants like the venus fly trap and the monkey cup pitcher plant. The emphasis being on plant adaptations for nourishment and pollination.

2. Musical Plants: This display showcases plant material used to make instruments. The information covers primitive instruments and modern instruments, including woodwind, percussion and strung instruments. Seeds, reed and wood are highlighted.

3. Silk: This display introduces silk, silkworms and the mulberry tree. The information covers the relationship between silk worms, the mulberry and silk production. This was a cultural highlight for our TF Thailand exhibit.

4. How Monkeys make Chocolate: This display examines some of the species in the tropical forests and their relationship to trees, in particular the *Theobroma cacao*. The information also explains that monkeys have a symbiotic relationship with the chocolate tree because of its fruit. Monkeys eat the sweet pulp of the cacao pod and spit out the seeds, helping to ensure future generations of the chocolate tree.
MUSICAL PLANTS!

A shaker is a percussion instrument made from gourds. It is a closed vessel filled with plastic beads. A rattle can also be used as a drum, cajon or even a wind or stringed instrument.

RAINSTICK

Rainsticks are made from dried tube-like stems of the acajou tree. The tubes are filled with seeds, nuts, or sand. When the stick is tilted, the seeds and nuts create a sound much like rain.
Jim Thompson was an American businessman and WWII veteran who helped revive Thailand's silk and textile industry in the 1950s and 1960s.

For centuries, hand-woven silk had been a traditional craft in Thailand. However, by 1945, the industry had begun to decline. Jim Thompson's company saved it from collapse, and in 1954, he founded the Jim Thompson Foundation to promote the sale of Thai silk. The company also employed silk weavers and provided them with training. The foundation continues to promote Thai silk worldwide.
Three Looks: Table Aesthetics

Look at the table display for three seconds...
1. What caught your attention?

Look at the table display for thirty seconds...
2. What main idea(s) did you take away?

Look at the table display for two minutes...
3. What did you learn?

4. What questions do you have?